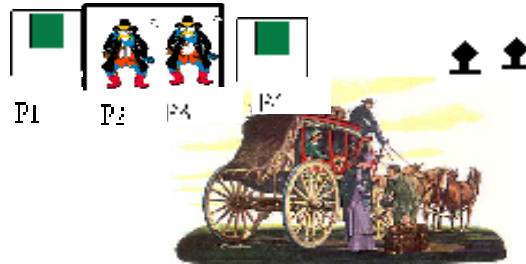
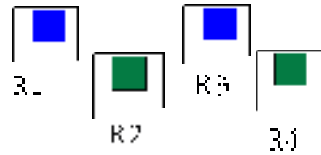


STAGE 1 STAGE DEPOT GUNFIGHT



SCENARIO: The Kinkaid's and the Harpers both run stage lines and are friendly competitors. Greedy banker John Appleby is after the stage line and convinces the two owners to build a spur line to the same town. Then he hires Shoshone Larsen to stir up trouble between the two outfits, hoping to step in and take over both. After Jim Kinkaid is shot from ambush, his son Larry and the Harpers ride out to stop Appleby and his henchmen. In a gunfight at the stage depot, the bad guys are taken care of.

SET-UP: Rifle targets at 15 to 20 yards. Shotgun and Pistol targets at 8-10 yards.

AMMO

- **SHOTGUN** 2+
- **PISTOL** 10
- **RIFLE** 10

WEAPONS STAGED

Shotgun empty, action open, staged in the rack.
Pistols Holstered.
Rifle loaded w/10 rounds, hammer down on empty chamber, staged in the rack.

STARTING POSITION: **Standing** at the rear of the stage

When ready say the line “We’ve come to avenge my father” **AT THE BUZZER:** **Engage** pistol targets in a 10 round **Continuous Sweep** starting from the right in the following order P4-P3-P2-P1-P2-P3-P4-P3-P2-P1. Move to front of stage, pick up the rifle and **Continuous Sweep** the rifle targets starting from the right in the following order R4-R3-R2-R1-R2-R3-R4-R3-R2-R1. Restage the rifle, pick up shotgun and **Engage** the two knockdown targets in any order - knockdowns must go down. Stage Over.

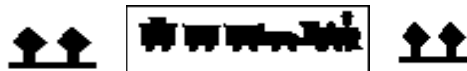
Name this 1940 Columbia Pictures movie starring Charles Starrett and featuring The Sons of the Pioneers

PROCEDURALS & SCORING

+10 Second Penalty for failure to comply with scenario instructions as written. Each target not hit with the specific firearm required by stage instructions will be scored as a miss.

STAGE 1, Stage Depot Gunfight

STAGE 2 RECOVERING THE GOLD



SCENARIO: With a \$50,000 Wells Fargo reward as an inducement, you and a few friends have agreed to help a woman recover a half million dollars in gold stolen from a train by her late husband. When you come upon the wrecked train that is supposed to be hiding the gold, 20 riders attack your group in an attempt to recover the gold for themselves.

SET-UP: Rifle targets at 15 to 20 yards. Pistol and shotgun targets at 8 to 10 yards.

AMMO:

- **SHOTGUN** 4+
- **PISTOL** 10
- **RIFLE** 10

WEAPONS STAGED:

Shotgun staged in rack in the cab.
Pistols loaded w/5 each and holstered.
Rifle loaded w/10 rounds hammer down on empty chamber, staged in the rack in the cab.

STARTING POSITION: Standing in the cab.

When ready say the line ‘Wait til they get close, then let them have it’ then: **AT THE BUZZER:** Pick up your rifle and **Engage** each rifle target twice, any direction, double taps allowed. Safely restage the rifle, then **Engage** each pistol target twice, any direction, double taps allowed. Finally, **Engage** the shotgun targets in any direction. Stage over.

What was the name of and who starred in this 1973 Western that also starred Ann Margaret, Rod Taylor & Ben Johnson.

PROCEDURALS & SCORING

+10 Second Penalty for failure to comply with scenario instructions as written. Each target not hit with the specific firearm required by stage instructions will be scored as a miss.

STAGE 2, Recovering the Gold

STAGE 3

THE STRANGER WORE A GUN



SCENARIO: Having been a spy for Qauntrills raiders during the late unpleasantness, you've headed out west to hide your identity. After taking a job with the local stage line, you run into a man who knows your past, and is trying to steal gold from the stage line. When his gang kills a friend of yours, and tries to coerce you into helping steal the gold, you decide it's time to clean up the town.

SET-UP: Rifle targets at 15 to 20 yards. Pistol and shotgun targets at 8 to 10 yards.

AMMO

- **SHOTGUN** 4+
- **PISTOL** 10
- **RIFLE** 9

WEAPONS STAGED

Shotgun open and empty staged on the table in the doorway
Pistols loaded w/5 each and holstered.
Rifle loaded w/9 rounds, hammer down on empty chamber, staged on the table in the doorway

STARTING POSITION: Standing in the doorway.

When ready say the line “**This town is a disgrace to everyone in it.**” then, **AT THE BUZZER:** Pick up rifle and **Nevada Sweep** the rifle targets; restage rifle. Pick up the staged shotgun and **Engage** the shotgun targets in any order, they must all go down. Restage shotgun. Finally move to the fence and **Nevada Sweep** the pistol targets with each pistol; holster. Stage over.

Who was the star of this 1953 Columbia Pictures western that also starred Claire Trevor, Ernest Borgnine & Lee Marvin?

PROCEDURALS & SCORING

+10 Second Penalty for failure to comply with scenario instructions as written. Each target not hit with the specific firearm required by stage instructions will be scored as a miss.

STAGE 4, The Stranger Wore a Gun

STAGE 4 GUNFIGHT IN ZONA LIBRE



SCENARIO: Zona Libre is a small enclave across the river from America. Despotically ruled by General Calleja, it offers sanctuary to outlaws - at a price. Newly arrived Clete Mattson has \$2 million dollars to buy guns for the South; but who can he trust with so much money. Certainly not Calleja; but maybe the eye catching Carmelita. The general thinks she's his property; but she has eyes for Matson. Whatever's going on, Mexico wants the place back.

SET UP: Rifle targets at 15 to 20 yards. Pistol and shotgun targets at 8 - 10 yards.

AMMO

- **SHOTGUN** 4+
- **PISTOLS** 10
- **RIFLE** 9

WEAPONS STAGED

Shotgun staged on the barrel in the left window
Pistols loaded and holstered
Rifle w/9 rounds hammer down on empty chamber staged on the barrel in the right window.

STARTING POSITION: **Standing** at the right window with the rifle at Cowboy port arms.

When ready, say the line "**We give these men a fair trial, then we shot them in the morning**" then, **AT THE BUZZER: Triple Tap** the rifle targets in any order. Safely stage the rifle in the window. Move to the doorway and **Triple tap** any 3 of the pistol targets using the tenth pistol round on the club in the doorway for a 10 second off bonus and no penalty for a miss, holster. Finally, move to the left window and **Sweep** the shotgun targets - all targets must go down. Stage over.

Name this 1954 Universal Pictures Western starring Joel McRea, Yvonne DeCarlo, and Pedro Armindarez

PROCEDURALS & SCORING

+10 Second Penalty for failure to comply with scenario instructions as written. Each target not hit with the specific firearm required by stage instructions will be scored as a miss.

STAGE 4, Gunfight in Zona Libre

STAGE 5 SPEED STAGE



SCENARIO: The Current Club Record, set **May 2007**, is held by **Fiddler Dylan** with a time of **16.02 seconds**.

SET-UP: One rifle target at 22 yards. Pistol targets at 10, 11, and 12 yards. Shotgun targets are the 10 and 11 yard pistol targets. Lateral displacement: 2 ½ to 3 feet between pistol and shotgun targets.

AMMO

- **SHOTGUN** **4**
- **PISTOLS** **10**
- **RIFLE** **6**

WEAPONS STAGED

- On table, action open, muzzle pointing down range
- Pistols holstered or staged on the table. Shooter's choice.
- Rifle In Hand.

STARTING POSITION: **Standing** behind the table with rifle in hand at Cowboy Port Arms, muzzle pointing down range

AT THE BUZZER: **ENGAGE** the rifle target six (6) times. Lay rifle on table. Draw 1st Pistol and **ENGAGE** the three (3) pistol (tombstone shaped targets) targets at least once each. Holster or re-stage 1st Pistol. **REPEAT** with 2nd Pistol. Holster or re-stage 2nd Pistol. (Shooter may double or triple tap any single pistol target, but must engage each target with at least one round with each pistol) Retrieve shotgun and **SWEEP** the two (2) shotgun targets (left and center tombstone target) twice to end the stage. No double taps

PROCEDURALS & SCORING

+10 Second Penalty for failure to comply with scenario instructions as written. Each target not hit with the specific firearm required by stage instructions will be scored as a miss.

Stage 5, Speed Stage